**Stephanie Kast**

438 McPhail Street. North Bay Ontario, Canada P1B 5Y8

519-701-6560 - [steph.kast12@gmail.com](mailto:steph.kast12@gmail.com)

**Actor (Theatre)**

|  |  |  |
| --- | --- | --- |
| Teresa | Barefoot On The Moon | The Proscenium Club 2019/2020 |
| Mercy Lewis | The Crucible | Sun Dog Theatre Festival 2019 |
| Beth | Sit, James | The Proscenium Club 2018/2019 |
| Joan | The Life and Death of John the Milkman | The Proscenium Club 2017/2018 |
| Lady Macbeth | Macbeth | Theatre North 2017 |
| Balthazar | Romeo and Juliet | Watershed Shakespeare Festival 2017 |
| Vampire Bride | Dracula | Gateway Theatre Guild 2016 |
| Alex | I Live with Him Every Day | The Proscenium Club 2016 |
| Alex  Prissy Andrews | I Live with Him Ever Day  Anne of Green Gables | Rep 21 2016  St. Mary’s Community Players 2013 |

**Actor (Film)**

|  |  |  |
| --- | --- | --- |
| New Eden | Actor | New Eden One Peacock Inc. |
| Pride and Prejudice and Mistletoe | Actor | HP Pride Productions Inc. |

**Original Works**

|  |  |  |
| --- | --- | --- |
| Artemisia \* | Writer and Director | On The Edge Fringe Festival 2019 |
| One Man, All Woman\*\* | Writer and Director | On The Edge Fringe Festival 2018 |
| The Cavewoman | Writer and Director | On The Edge Fringe Festival 2018 |
| The Bonds That Hold Us | Writer and Director | On The Edge Fringe Festival 2017 |
| The Rose | Writer and Director | London Fringe2014 |

\* On the Edge Fringe 2019– Best of Fringe Award: Jurors Choice

\*\*On the Edge Fringe 2018– Best of Fringe: Outstanding Production

**Other Presentations / Arts Experience**

|  |  |  |
| --- | --- | --- |
| Happy Happy Fun Time | Divisive Creation Intensive | On The Edge Fringe Festival 2020 |
| The Space Between Us | Installation, Performance | Fabulous Festival Of Fringe Film 2019 |

**Costume Design and Construction**

|  |  |
| --- | --- |
| Barefoot On The Moon | The Proscenium Club 2019/2020 |
| The Crucible | Poppet’s on a Shelf Production 2019 |
| Sit, James  Artemisia  The Tragedy of Errors  The Cavewoman  The Bonds That Hold Us | The Proscenium Club 2018/2019  On The Edge Fringe Festival 2019  On The Edge Fringe Festival 2019  On The Edge Fringe Festival 2018  On The Edge Fringe Festival 2018 |
| The Life and Death of John the Milkman  The Rose  Sweeney Todd | The Proscenium Club 2017/2018  London Fringe 2014  LDSS 2014 |

**Education and Training**

|  |  |  |
| --- | --- | --- |
| Youth Training Grant | Writing and Producing Mentorship | Theatre Ontario |
| Acting Diploma | Acting for Stage and Screen 2017 | Canadore College |